



**LANGLEY PREP SCHOOL
SCHOLARSHIPS 2025**



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The Scholarship offering at Langley School is a highly competitive but rewarding programme for pupils with outstanding talent and potential in a range of subjects. Langley is a community of opportunity and excellence, **come and join us.**



All Prep School Scholarships are for entry into years 3-8. These are reviewed at the point of entry to the Senior School.

The expectations are high as Scholars are role models, and pupils look to them for exemplary work ethic and behaviour. In the wider community, Scholars are ambassadors for the school. In return, Langley nurtures the talent, skill and confidence of its Scholars, and provides endless opportunities for them to excel.



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TYPES OF SCHOLARSHIPS



ACADEMIC



CREATIVE DESIGN



DRAMA



MUSIC



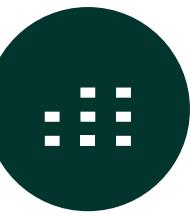
SPORT

All Scholarships are worth **15%** of the annual school day fee.

Whilst pupils are able to apply for up to two scholarships, we offer a maximum of **one scholarship per pupil.**

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DATES AND DEADLINES



Scholarship Programme at Langley Prep School 7+ to 12+ from [September 2025](#).

The deadline for scholarship applications is the [12th of December](#) the year preceding the pupil's start date.

External applicants must obtain a reference from a teacher or coach to endorse their application (using the reference form on our website). Internal applicants should speak to relevant members of staff prior to applying to check that they are working at the required level.



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SCHOLARSHIP SUBJECTS



ACADEMIC

Academic Scholars will demonstrate an exemplary attitude to learning and an exceptional all-round academic ability (high scores in Maths, English, reading and verbal reasoning will provide a strong indication of academic scholarship ability).

AGES

7+ to 12+

ASSESSMENT

For an Academic Scholarship, candidates will need to sit papers in English, Maths and Reasoning in addition to an interview with the Head of Prep. The academic scholarship papers will test pupils' powers of reasoning, deduction, inference and creativity.

SCHOLARS' PROGRAMME

- Cerebral Enrichment activities such as Language Puzzle Club, Debating, Chess, etc.
- Opportunities to take part in regional and national competitions such as UK Maths Challenge, General Knowledge Quiz, Creative Writing competitions, etc.
- Masterclasses delivered by subject specialists



CREATIVE DESIGN

“Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep”.
Scott Adams

AGES

7+ to 12+

ASSESSMENT

Candidates will be assessed across a variety of aspects and will be required to bring a small selection of recent examples of their own work (in any media) i.e. paintings, drawings, photos, constructions, etc. We want to see their experiments and mistakes, as well as their finished items. If they have one, candidates should bring their sketchbook with them. A report from their current teacher is also a requirement. In addition, candidates will be given the opportunity to talk about themselves and their involvement with art and details of any competitions they have entered. A specific standard is not required; however, children should show natural talent as well as aspirations to excel in Creative Design.

SCHOLARS' PROGRAMME

- Opportunities to take part in extra-curricular Creative Design clubs
- Trips to local and national galleries and places of artistic interest
- Opportunities to enter regional and national Creative Design competitions
- Numerous school Creative Design competitions as well as guidance on how to develop an art portfolio in preparation for scholarships to senior schools
- Expectation to contribute to school exhibitions



DRAMA

AGES

7+ to 12+

We would like to see a passion for Drama, a commitment towards performances and productions and budding actors ready to be ambassadors for the subject.

ASSESSMENT

During the audition, candidates will perform a play, film or book monologue of their choice, lasting approximately 1 to 2 minutes, depending on their age group. In addition, they will have a short interview with the Head of Drama, talking about the drama and theatre/school/performing arts school productions that they have seen and taken part in, and how they made them feel. We are looking for confidence to present ideas, creative use of technique, great communication skills and a love of performing, imaginative and exciting performance skills, good use of voice and movement to portray a character with confidence and conviction.

SCHOLARS' PROGRAMME

- Integral participation in school performances and productions
- Trips to plays and musicals
- LAMDA places are prioritised for Drama scholars
- Drama and Performing Arts masterclasses delivered by specialists
- Opportunities to enter performance-based competitions (e.g. verse speaking, public speaking, monologue competitions, Shakespeare competitions, etc.)

 **MUSIC**

As a Music Scholar, you will be given the chance to demonstrate your musicality and developing competency of your chosen instrument(s), including voice, and to show your love of music.

AGES

7+ to 12+

ASSESSMENT

The Music Scholarship assessment will consist of three components: instrumental, vocal and an interview with the Director of Music. Candidates will need to prepare two contrasting pieces on any instrument they will be offering and are encouraged to perform a short song of their choice. A specified standard is not required; however, children should show natural talent as well as a conscientious attitude to music. In addition to simple sight-reading and aural tests appropriate to their current instrumental grade, candidates will be given an opportunity to talk about their love of music.

SCHOLARS' PROGRAMME

- Numerous opportunities to perform at school (regular concerts and soirées)
- Opportunity to join extra-curricular ensembles and choirs (including Magna Voce)
- Opportunities to enter national competitions and regional music festivals
- Extra-curricular music programme including extra help with music theory and aural skills
- Masterclasses delivered by specialists
- Trips to music performances



SPORT

While Sport Scholarships can be based on performance in any given sport, an offer will be based on the ability of an individual to show willingness to strive for excellence in both competency and character through sport, and in line with the Langley values.

AGES

7+ to 12+

ASSESSMENT

Candidates will be assessed across a variety of aspects of fitness, including speed, endurance, agility and will have the opportunity to demonstrate their proficiency in cricket, hockey, rugby, netball, athletics, football and swimming. A high level of proficiency in at least one of these sports is expected. In addition, candidates will take part in a small group interview led by the Head of Prep Sport.

SCHOLARS' PROGRAMME

- Masterclasses and development sessions with highly-qualified coaches
- Specialist workshops with individuals from the world of sport
- Act as a sports mentor to younger children
- Access to excellent on-site facilities (sports hall, gym, MUGA, swimming pool, football, cricket and rugby pitches, and a hockey Astroturf)
- Opportunities to compete in regional and national competitions
- Expectation to contribute to the school teams and school sports events





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HOW TO APPLY FOR A SCHOLARSHIP

External applicants

To apply for a scholarship, please download the Scholarship Application Form from the scholarships page on the [website](#). You should also download the Reference Form which needs to be completed by a teacher or coach to endorse your application. Both forms should be sent to admissions@langleyschool.co.uk

Internal applicants

The first step is to speak to the relevant Head of Department to assess your son or daughter's scholarship potential. Once the application has been endorsed, please download the Scholarship Application Form from the scholarship page on the [website](#).

The completed form should be sent to admissions@langleyschool.co.uk

Endorsing a scholarship application does not necessarily guarantee a successful outcome: much depends on the child's performance on the day and the competitiveness of the field of applicants.



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