LANGLEY SENIOR SCHOOL SCHOLARSHIPS 2027

CONTENTS

1 OVERVIEW

2 TYPES OF SCHOLARSHIPS

3 DATES AND DEADLINES

4 LANGLEY SCHOLARSHIPS

5 HOW TO APPLY

1 OVERVIEW

The Scholarship offering at Langley School is a highly competitive but rewarding programme for pupils with outstanding talent and potential in a range of subjects. Langley is a community of opportunity and excellence, **come and join us.**

The expectations are high as Scholars are role models, and pupils look to them for exemplary work ethic and behaviour. In the wider community, Scholars are ambassadors for the school. In return, Langley nurtures the talent, skill and confidence of its Scholars, and provides endless opportunities for them to excel.

“THE OPPORTUNITIES ARE ENDLESS AT LANGLEY.”

Year 6 Parent

2 TYPES OF SCHOLARSHIPS

- ACADEMIC
- ART
- DESIGN AND TECHNOLOGY
- COMPUTING
- DRAMA
- FOOD AND NUTRITION
- MODERN FOREIGN LANGUAGES
- MUSIC
- PHOTOGRAPHY
- SPORT

All Scholarships are worth up to **15%** of the annual school day fee.

Whilst pupils are able to apply for up to two scholarships, we offer a maximum of **one scholarship per pupil.**

3 DATES AND DEADLINES

The deadline for scholarship applications is the **12th of December** the year preceding the pupil's start date.

Shortlisted candidates will be invited to an assessment day in the January preceding the pupil's start date.

Mamiya

4 SCHOLARSHIP SUBJECTS

ACADEMIC

Academic Scholars will demonstrate an exemplary attitude to learning and an exceptional ability in their chosen subject.

ASSESSMENT

For an Academic Scholarship, you are assessed in English, Maths and Science. If you are particularly strong in one area, Scholarships can be specific to a subject, for example making you an English Scholar.

For 11+ entry, you complete English and Maths papers, and an cognitive ability online test. For 13+ entry, you choose your two strongest subjects from English, Maths and Science, and sit an online CEM test. For both entry points, pupils are invited into school to sit the papers. Sixth Form applicants are reviewed based on predicted GCSE grades.

EXPECTATIONS

As role models for the school, Academic Scholars are expected to support the departments where needed, for example on Open Days. On top of the curriculum, extension sessions and masterclasses in your chosen subject will be provided to help you reach your potential.

AGES

11 +
13 +
16 +

ART

"Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep". Scott Adams

ASSESSMENT

In your interview, be prepared to complete an art task, to talk about the art you like, the art you have seen, and the artists and techniques that inspire you. Bring with you to your interview a portfolio of no more than ten sheets (of any size paper) of your recent work. Each page can include several or single pieces, showing examples of materials and processes. We want to see your experiments and mistakes, as well as your finished items. If you have one, bring your sketchbook with you.

For 16+ entry, in addition to the above, you must submit your GCSE portfolio and any independent work.

EXPECTATIONS

As an Art Scholar, you will be expected to be excited and inspired by art and art-making. Art Scholars should support and represent the department as needed. They are expected to attend additional art sessions during lunchtime and enrichment. In order to retain a Scholarship, a pupil would need to continue studying this subject at GCSE and A Level.

AGES

11 +
13 +
16 +

COMPUTING

Computing scholars should demonstrate a love for the subject whether that be coding, robotics or game design. Computing Scholars are logical thinkers with an aptitude for problem solving.

ASSESSMENT

Pupils will be invited to take part in a variety of activities depending on age, which will include logic puzzles and coding challenges. Pupils are also encouraged to showcase something they have created or designed on a computer to discuss with the Head of Department during an interview.

EXPECTATIONS

Computing Scholars are to actively seek opportunities for independent learning and development, participating in at least one Computing activity each week. They should attend Department workshops for Scholars and Examination groups, represent the Department on Open Days and participate in individual and team challenges where possible. They will be expected to act as mentors. In order to retain a Scholarship, a pupil would need to continue studying this subject at GCSE and A Level.

AGES

11 +
13 +
16 +

DESIGN & TECHNOLOGY

Our Design and Technology department is looking for Scholars with a passion and enthusiasm for the subject, who want be instrumental to this thriving department.

ASSESSMENT

Pupils will be invited to participate in a variety of activities within the department during the Scholarship assessment to enable us to test pupils' skills in the following areas:

- Designing: Using creativity to solve design related problems, presenting solutions in a graphical form and evaluating solutions.
- Making: Using modelling materials to progress solutions into a 3D form and following guidelines to accurately make a component.
- Presentation: Presenting previous work undertaken to the Head of Department, demonstrating passion for the subject.

EXPECTATIONS

Design and Technology Scholars are to actively seek opportunities for independent learning and development, participating in at least one D&T activity each week. They should attend department workshops and take part in individual and team challenges. They should act as role models to other pupils and support the department where needed such as Open Days. In order to retain a Scholarship, a pupil would need to continue studying this subject at GCSE and A Level.

AGES

11 +
13 +
16 +

FOOD & NUTRITION

Food and Nutrition Scholars should demonstrate a passion for food and cooking and a desire to improve their skills, support the department and be a role model to other pupils.

ASSESSMENT

For a Food and Nutrition Scholarship pupils will be invited to participate in a variety of activities within the department to enable us to test their skills in the following areas:

Practical Skills – Pupils will be required to make a dish from start to finish within a one-hour timeframe. This needs to be presented professionally. Students will be given a brief which is released one month before being invited in to cook it live.

Presentation – Presenting the work undertaken to the Head of Department, demonstrating passion for the subject. Pupils are expected to have knowledge of flavours and influences about the dish.

EXPECTATIONS

Food & Nutrition Scholars are to actively seek opportunities for independent learning and development, participate in at least one Food & Nutrition activity each week and attend department workshops for Scholars. Scholars should represent the department at events such as Open Morning, act as mentors, where appropriate, to other pupils and to take Food and Nutrition GCSE/ Leith's Certificate in the Sixth Form.

AGES

16 +

DRAMA

We want to see a passion for Drama, whether it be as an actor, lighting designer, costume designer, sound designer or set designer.

AGES

11 +
13 +
16 +

ASSESSMENT

During the audition, performers will perform a play, film or book monologue of their choice, lasting approximately two minutes, while designers will present design ideas for a scene from a play or film of their choice.

You will have an interview with the Head of Drama, talking about the Drama and Theatre productions that you have seen and taken part in, and how they made you feel.

We are looking for: confidence to present ideas; creative use of technique; fantastic communication skills and a love of theatre. Tell us about everything you have been involved in: youth theatre, pantomime, Drama lessons, dance lessons, concerts and productions.

Specifically for performers, we would like to see imaginative and exciting performance skills, good use of voice and movement to portray a character with confidence and conviction. For designers, your imaginative and exciting design ideas should show a real flair for the craft. The use of design-specific vocabulary and diagrams of designs will enhance your presentation.

EXPECTATIONS

Drama Scholars are expected to be role models for the department. They will be integral to our school productions and performances, should support the department at events and should be ambassadors for the subject. They should take advantage of the enrichment sessions and support offered, and should take the subject at GCSE and A-Level.

MODERN FOREIGN LANGUAGES

Successful candidates will be able to demonstrate an aptitude for developing spoken and written fluency and accuracy in a foreign language.

ASSESSMENT

The assessment involves a short conversation on one prepared and one unprepared topic in the foreign language (see list below), a conversation in English in which you can showcase your experience and enthusiasm for language-learning, a written assessment to demonstrate your grammatical understanding and range of language.

Candidates may choose from the following topics to prepare for the conversation: my school, a holiday/day out, a person I admire, or my daily routine. The unprepared part of the conversation will be more general in nature but will not venture into topics that candidates have not yet studied.

Candidates will have the opportunity within the conversation and within the written assessment to demonstrate a secure grasp of the present tense and a past tense (French: perfect tense; Spanish: preterite tense).

For Scholarships at 16+, the conversation element of the assessment will be based around the GCSE prescribed topics, one chosen by the candidate and one chosen by the assessor. The written test will reflect the style and format of the Higher Writing paper at GCSE. In both the written and the spoken assessment, candidates will have the opportunity to demonstrate their knowledge, skills and accuracy with respect to tenses and a wide range of vocabulary.

EXPECTATIONS

With the privileges of Scholarship come the responsibilities of service to the MFL Department through assisting with, and leading, extra-curricular activities for the wider school. Scholars are presented with a range of opportunities designed to accelerate linguistic competence and to deepen their cultural appreciation. In order to retain a Scholarship, a pupil would need to continue studying this subject at GCSE and A Level.

AGES

FRENCH

11 +
13 +
16 +

SPANISH

11 +
13 +
16 +

MANDARIN

11 +
13 +
16 +

MUSIC

As a Music Scholar, you are given the chance to demonstrate your musicality and developing skill of your chosen instruments, and to show your love of music.

AGES

11 +
13 +
16 +

ASSESSMENT

A performance of two contrasting pieces on your first instrument, plus a second instrument if applicable. A sightreading test, listening and theory test, all appropriate to your current instrumental grade. An informal discussion in which you can present certificates, compositions, concert programmes, class work and musical achievements both in and out of school.

Essential skills include the understanding of general music theory (relevant to performance pieces) and musical terminology, sight-reading, awareness of style, performing musically with authenticity, technical control, the use and exploitation of musical features, aural awareness of rhythm and pitch, confidence and passion.

EXPECTATIONS

There will be an expectation that Scholars will take part in School ensembles, soirées and concerts throughout the year, and also represent the Department at Open Days, Speech Days, events and competitions. In order to retain a Scholarship, a pupil would need to continue studying this subject at GCSE and A Level.

PHOTOGRAPHY

We are looking for visually creative students across photography, film and moving image, and sound, across digital and analogue platforms; students who aren't afraid to take risks and share their visual language.

ASSESSMENT

On the day, there will be a portfolio review, an interview and workshop, with the aim of exploring your work and observing willingness to engage with the development of new skills, either practice or research-based. As well as a portfolio (which can be digital or print-based) you could provide a showreel, journals, preparatory materials and any other visual lens-based work. Be prepared to discuss your ideas, failures and successes, as well as what you can contribute to the department and the wider School.

EXPECTATIONS

Life as a Scholar includes mentoring students, supporting the School's marketing and outreach, boosting the profile and inclusivity of the Photography department's offering in lessons and enrichment sessions, as well as showcasing and exhibiting work online or in School. Scholars engage in competitions and events; have a special presence at, and contribution to, School events such as Open Days; help staff with exploration of cross curricular opportunities, link with other academic and support departments, promote engagement throughout the School. In return you will benefit from fantastic resourcing and priority usage of the dedicated studio, equipment and ICT facilities.

AGES

16 +

SPORT

While Sport Scholarships can be based on performance in any given sport, an offer will be based on the ability of an individual to show willingness to strive for excellence in both competency and character through sport, and in line with the Langley School values.

ASSESSMENT

The assessment day will include a variety of practical sessions including some game-play scenarios, problem solving and physical challenges, as well as exploring some sports psychology interventions and taking part in a small group interview. We will also ask to take some height and weight measures to help us determine maturation status in line with age.

Please come in clothes that you would normally wear for sport. You will not need to bring any additional equipment. We recommend wearing shorts and a t-shirt, and bringing tracksuit bottoms and a long sleeve top. You will need to wear trainers that can be worn indoors. Other than that, all we ask for you to bring is a water bottle, a positive attitude and a smile.

EXPECTATIONS

Sport Scholars should be enthusiastic ambassadors for sport and physical activity at school, both internally and externally. Scholars are expected to adhere to the Langley core values, both on and off the pitch, demonstrate a high level of effort and commitment in games lessons and represent the school in sport fixtures across all three terms (in two sports at A team level for 13+). They should produce and maintain an individual development plan, commit to regular athletic development sessions and attend additional workshops and classes offered to Scholars. Sport scholars should mentor other pupils and take GCSE Sport / Sport BTEC when appropriate.

AGES

11 +
13 +
16 +

5 HOW TO APPLY FOR A SCHOLARSHIP

External applicants

To apply for a scholarship, please download the Scholarship Application Form from the scholarships page on the website. You should also download the Reference Form which needs to be completed by a teacher or coach to endorse your application.
Both forms should be sent to
admissions@langleyschool.co.uk

Internal applicants

The first step is to speak to the relevant Head of Department to assess your son or daughter's scholarship potential. Once the apllication has been endorsed, please download the Scholarhip Application Form from the scholarship page on the website.

The completed form schould be sent to
admissions@langleyschool.co.uk

Endorsing a scholarship application does not necessariliy guarantee a successful outcome: much depends on the childs performance on the day and the competitiveness of the field of applicants.

"IF A SCHOOL WERE MADE FOR ME, IT WOULD BE LANGLEY."

Year 7 Pupil

Facebook @LangleySchool
Instagram @langleyschooluk

Langley Senior School
Loddon, Norwich, NR14 6BJ
admissions@langleyschool.co.uk
01508 520210

www.langleyschool.co.uk

Langley
SCHOOL